

## Report

# Sala Beckett's 14th Obrador d'estiu

from 7 to 24 July 2019



A meeting point in Barcelona for contemporary international playwriting with workshops, seminars, debates and staged readings.

### The End: Drama in the Face of Death

Sala Beckett Obrador Internacional de Dramatúrgia





Report

### Sala Beckett's 14th Obrador d'estiu

Courses and workshops	page	3
International meeting of emerging playwrights	page	5
Advanced Seminar on Playwriting	page	6
Events for participants at the Obrador d'estiu	page	7
Events open to the general public	page	8
Fabulamundi (Semi-staged show).Playwriting Europe	page	10
Speakers' Corner at the Obrador d'estiu	page	12
Contemporary Turkish Plays	page	13
Collaborating organisations	page	14
Links to photos and videos	page	15
Press	page	16



The Sala Beckett held its 14th Obrador d'estiu from 7 to 24 July. They were three intensive weeks of courses and other activities related to contemporary drama, organised by the Sala Beckett and the GREC 2019 Festival de Barcelona.

#### **COURSES AND WORKSHOPS**

#### ADVANCED PLAYWRITING WORKSHOP:

How can theatrical form react to / represent a globalised world - and should it? with Ella Hickson

Advanced Seminar on Playwriting From 11 to 13 July Number of students enrolled: 11

NURI MARIA. Los EW FORNTON WILDER LOAGECHRUTTING

**Dramatic Hypotheses** with Enzo Cormann

Advanced playwriting course From 15 to 20 July Assistant and translator: Helena Tornero Number of students enrolled: 12



*The latent inferno* with Abel González Melo

Advanced seminar on playwriting From 18 to 20 de July Number of students enrolled: 12





#### ACTING WORKSHOP:

*The myth of precision* with Rafael Spregelburd

**Playwriting workshop for performers, directors and playwrights** From 8 to 13 July Number of students enrolled: 21



Approach to life. Scenes from Chekhov with Àlex Rigola Acting workshop for professional actresses and actors From 15 to 20 July Number of students enrolled: 16



Performance creation workshop for performers and playwrights with a minimum training in acting with Denise Despeyroux From 15 to 20 July Number of students enrolled: 17





INTERNATIONAL MEETING OF EMERGING PLAYWRIGHTS

The End: Drama in the Face of Death Tutor: Alistair McDowall

10 international authors took part in the international seminar:

Adrián Bellido (Spain) Geoffrey Dahm (France) Lara Díez (Catalonia) Françoise Dô (France) Francesca Garolla (Italy) Frankie Meredith (England) Domingo Milesi (Uruguay) Jakob Nolte (Germany) Aino Pennanen (Finland) Thomas Perle (Austria)

These authors wrote a short text that, translated into Catalan when necessary, was presented in the form of a staged reading during the Obrador d'estiu.

All the authors attending, except the catalan author, stayed at the RESA Ciutadella residence.

Among the activities programmed for participants at the seminar, it is worth highlighting that they were able to attend the following shows at the GREC Festival in Barcelona:

- Amor mundi by Victoria Szpunberg (Sala Beckett)
- Cançó per tornar a casa by T de Teatre / Denise Despeyroux (Sala Beckett)
- A.I.M. by Kyle Abraham (Mercat de les Flors)
- Flam by Roger Bernat (CCCB)





#### ADVANCED SEMINAR ON PLAYWRITING

If this is the end of Europe, what are we going to do about it? Tutor: Simon Stephens

The participants in this seminar are authors who have gone through the International Workshop of the Summer Obrador for the 10 years that has been the tutor of this Simon Stephens workshop and have been chosen by him expressly.



The participating authors were:

Clàudia Cedó (Catalonia) Lucía Carballal (Spain) Wolfram Lotz (Germany) Clémence Weill (France) Anna Wakulik (Poland) Ella Hickson (England) Jibbe Willems (Netherlands)



#### EVENTS FOR PARTICIPANTS AT THE OBRADOR D'ESTIU

#### Welcome reception

On <u>Saturday 6 July</u> the participating authors at the International Meeting of Emerging Playwrights with the participating authors of 7 *in One Blow* were received with a dinner at the Menjador de la Sala Beckett restaurant.

They were welcomed by Toni Casares, together with the head of training and author relations, Víctor Muñoz, and the seminar tutor, Alistair McDowall and the coordinator of the advanced theatrical writing seminar, Simon Stephens.

At this dinner they were also able to get to know the rest of the organising team of the Obrador d'estiu.

On <u>Monday 8 July</u>, the day on which the majority of the Obrador courses began, we received the participants at the Sala Beckett with a Sala Beckett T-shirt and characteristic bag.

Toni Casares, director of the Sala Beckett, gave a brief introductory speech.







#### Obrador d'estiu Party

On <u>Saturday 20 July</u>, at the very end of the Obrador d'estiu, we held a party at Hangar which was attended by the teachers, students and professionals who took part in this 13th edition. Over the course of the evening, other colleagues from the profession joined us, many of them also connected with the GREC Festival de Barcelona.





#### EVENTS OPEN TO THE GENERAL PUBLIC

#### The End: Drama in the Face of Death Newly created short texts

Members of the general public were able to enjoy staged readings of the short texts written by authors taking part in the International Workshop for Emerging Playwrights.

From 8 to 10 July At the Sala de Baix of the Sala Beckett Entrance free of charge

Directed by: Ivan Morales Assistant: Carla Tovias Cast: Pep Ambròs, Dolo Beltran, Jordi Ciurana, Sara Diego, Marta Millà, Albert Pérez, Vanessa Segura, Alba Teixidó, Berta Vidal and Pau Zabaleta



#### Attendance: 150 spectators

The calendar of readings was as follows: Monday, 8 July: - Germanetes by Françoise Dô (France). Translation by Yannick Garcia - Com deia Lou Salomé by Lara Díez (Catalonia) - Quan l'occident bufà a l'orient i l'orient fugí a l'occident by Thomas Perle (Austria). Translation by Angelica Ripa - La reina de les finances - un petit musical emprenedor by Aino Pennanen (Finland). Translation by Jordi Prat i Coll

Tuesday, 9 July:

- Va bé, petit by Frankie Meredith (England). Translation by Jordi Prat i Coll

- La Humanitat by Jakob Nolte (Germany). Translation by Angélica Ripa

- ¿Bette Davis, estás ahí? by Domingo Milesi (Uruguai)

Wednesday, 10 July:

PLASMA \* by Geoffrey Dahm (France). Translation by Yannick Garcia
 La mort és dels altres by Francesca Garolla (Italy). Translation by Carlota Subirós

- El ataúd by Adrián Bellido (Spain)



#### 7 in One Blow! A choice by Simon Stephens

Staged readings and talks with seven of the European authors who have taken part in the Obrador d'estiu the last 10 years

Monday 8 July At the Sala de Baix of the Sala Beckett Entrance free of charge

**Coordination:** Simon Stephens

**Playwrights:** Lucía Carballal (Spain), Clàudia Cedó (Catalonia), Ella Hickson (England), Wolfram Lotz (Germany), Anna Wakulik (Poland), Clemence Weill (France) and Jibbe Willems (Netherlands)



Directed by: Marilia Samper

**Cast:** Mireia Giràldez, Josep Julien, Sandra Monclús, Montse Germán, Oscar Muñoz and Ferran Rivas

Attendance: 80 spectators

#### Chosen texts:

La oscuridad ridícula by Wolfram Lotz Frankenstein soc jo by Clàudia Cedó Més o menys l'infinit by Clémence Weill Temps de sega by Anna Wakulik La resistència by Lucía Carballal Texel Texas by Jibbe Willems L'escriptora by Ella Hickson





#### Fabulamundi. Playwriting Europe.

Within the Fabulamundi playwriting project, it was possible to see three shows as <u>semi-productions</u>:

**Paradís inundar. simfonia extraviada by Thomas Köck** Dramaturgy and Directed by **Ferran Dordal i Lalueza** From 9 at 10 July

Translation: Albert Tola With: Clara Aguilar, Marc Cartanyà, Alba Pujol, Marc Salicrú and Pablo Rosal

Attendance: 60 spectators



Avinguda nacional by Jaroslav Rudiš Directed: Martí Torras Mayneris From 16 to 17 July

Translation: Naila Rami Oms With: Pepo Blasco, Joan Carreras, Oriol Roca and Mar Ulldemolins

Choreography and costume design: Fàtima Campos Set: Judit Colomer Stage combat: Isaac Morera Thanks to: Marta Santisteban



On Wednesday, June 17, at the end of the semimountable *National Avenue*, the author of the play, the Czech playwright Jaroslav Rudiš, talked with Marti Torras, the show's director, and the performers.

Attendance: 80 spectators



No em penedeixo de res by Csaba Székely Directed: Montse Rodríguez From 23 to 24 July

Translation: Antònia Escandell Tur With: Xavier Boada, Àlex Martínez Vilademunt and Santi Ricart

Set and costume design: Anna Tantull Sound design: Ricardo González Thanks to: Toby Harper



On Wednesday, June 24, at the end of the semimountable function, I do not regret doing anything, the author of the play, Romanian dramatist Csaba Székely, spoke with Montse Rodríguez, the show's director, and the performers.

Attendance: 110 spectators



#### Speakers' corner People always write better out loud!

Like a Barcelona version of Hyde Park, this year the Obrador d'estiu again incorporated its own Speakers' Corner, for anyone who wanted to make public their dramatic texts or scenes and share them with the rest of the participants.

On the evenings Friday 12, we were able to listen to a selection of 10 texts of between 5 and 10 minutes



in duration, each with just a chair/step, a lectern, and a microphone.

Friday 12th July at 18h. Al Menjador de la Sala Beckett - Entrance free of charge

The participating authors were:

Laussanne by Federico Rioboo La mare by Julio García Foc by Antonio Juárez Zéro by Montse Cortes Siete maneras diferentes de decir la misma cosa by Matt Lo Cascio ¿Tienes un minuto? by Juan Pablo Fuentes Pluja d'estiu by Neu s Porredon La hora del té by Karin Espinagosa No soc Antígona by Carmina Ral

Attendance: 50 spectators



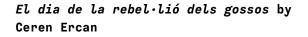
#### **Contemporary Turkish Plays**

Within the Fabulamundi project. Playwriting Europe. These dramatized readings were also carried out:

Monday 15 July At the Sala de Baix of the Sala Beckett

#### La finestra by Ayşe Bayramoğlu

Written: Ayşe Bayramoğlu Translated: Nihal Mumcu and Sònia Sánchez Directed: Carlota Subirós Cast: Maria Fontana and Dani Mallorquin Sound: Pau Matas



Written: Ceren Ercan Translated: Nihal Mumcu and Sònia Sánchez Directed: Carlota Subirós Cast: Ivan Benet, Maria Pau Pigem, Marc Tarrida and Lorena Hernandez Sound: Pau Matas

After the function, the author could converse with the public and the artistic team.

Attendance: 60 spectators







#### COLLABORATING ORGANISATIONS

The Obrador d'estiu enjoys the support of international institutions, which this year have made possible the participation of young authors from 9 different countries.

These organisations put forward the names of outstanding young playwrights in their respective countries and/or provide grants for the participation of the selected authors.

For another year it has been our pleasure to work with:

Grec Festival de Barcelona CDN. Centro Dramático Nacional - INAEM (Spain) Goethe-Institute (Germany) SACD (France) Paines Plough (UK) PAV (Italy) TINFO (Finland) Instituto Nacional de las Artes Escénicas -MEC (Uruguay) Fabulamundi. Playwriting Europe. Institut del Teatre

This year the **Institut d'Estudis Baleàrics** also collaborated with the Sala Beckett/Obrador Internacional de Dramatúrgia to facilitate the participation of playwrights and other professionals from the performing arts sector of the Balearic Islands in the courses of the Obrador d'estiu 2019. The IEB offered grants to attend the courses held from 8 to 20 July at the Sala Beckett.



#### LINKS TO PHOTOS AND VIDEOS

At the following link you can visit the full album of images from this 13th edition, produced by photographer Nani Pujol:

https://www.flickr.com/photos/133210508@N05/albums/72157709825659567

And at the following links, you can see the staged readings of the newly created short texts, readings and other activities:

#### Monday, 08 July:

The End: Drama in the Face of Death https://vimeo.com/348826498 Pass: salabeckett

- *Germanetes* by Françoise Dô (France). Translation by by Yannick Garcia

- Com deia Lou Salomé by Lara Díez (Catalonia)

Quan l'occident bufà a l'orient i l'orient fugí a l'occident by Thomas Perle (Austria). Translation by Angelica Ripa
La reina de les finances – un petit musical emprenedor by Aino Pennanen (Finland). Translation by Jordi Prat i Coll

The End: Drama in the Face of Death https://vimeo.com/348361137 Pass: salabeckett

- La oscuridad ridícula, de Wolfram Lotz
- Frankenstein soc jo, de Clàudia Cedó
- Més o menys l'infinit, de Clémence Weill
- Temps de sega, d'Anna Wakulik
- La resistència, de Lucía Carballal
- Texel Texas, de Jibbe Willems
- L'escriptora, d'Ella Hickson

#### Tuesday, 09 July:

The End: Drama in the Face of Death https://vimeo.com/348829329 Pass: salabeckett - Va bé, petit by Frankie Meredith (England). Translation by Jordi Prat i Coll - La Humanitat by Jakob Nolte (Germany). Translation by Angélica Ripa

- ¿Bette Davis, estás ahí? by Domingo Milesi (Uruguai)



Wednesday, 10 July:

**El final: el teatre davant la mort** <u>https://vimeo.com/348835308</u> Pass: salabeckett

PLASMA \* by Geoffrey Dahm (France). Translation by Yannick Garcia
La mort és dels altres by Francesca Garolla (Italy). Translation by Carlota Subirós
El ataúd by Adrián Bellido (Spain)

**Paradís inundar. simfonia extraviada** https://vimeo.com/347714548 Pass: salabeckett

Friday 12 July:

**Speakers' Corner** https://vimeo.com/348852638 Pass: salabeckett

Monday 15 July:

**Contemporary Turkish Plays** https://vimeo.com/349016037 Pass: salabeckett

Wednesday 17 July:

Avinguda Nacional https://vimeo.com/350261594 Pass: salabeckett

Wednesday 24 July:

No em penedeixo de res https://vimeo.com/350760210 Pass: salabeckett

Dimecres 17 de juliol:

Avinguda Nacional https://vimeo.com/350261594 Pass: salabeckett



#### OBRADOR ESTIU 2019 VIDEO FEATURING INTERVIEWS WITH THE PROFESSIONALS

At the following links you can watch the interviews that journalist Oriol Puig Taulé held with the course teachers of the Obrador d'estiu. All of them were recorded during the days the Obrador d'estiu was running, in different spaces around the new Sala Beckett. The images are by Raquel Barrera.

Link to the complete video: <u>https://youtu.be/t0eA7978vEw</u>



#### PRESS

#### El Punt Avui 23.07.2019 No em penedeixo de res

#### 30 Apunts



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No em penedeixo de res

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#### EL PUNT AVUI



#### Núvol, collaborating press:

The digital cultural magazine Núvol has covered the activities of the Obrador d'estiu. Thanks to the chronicles and interviews of journalists Oriol Puig Taulé and Carlota Rubio, Núvol has echoed the courses and activities of the Obrador through their website and social networks.

12.06.2019 Núvol.com L'Apuntador **Ella Hickson. Aristòtil o Black mirror?** <u>Link</u>

17.06.2019 Núvol.com L'Apuntador **Ceren Ercan i la Turquia esquizofrènica** <u>Link</u>

17.06.2019 Núvol.com L'Apuntador **Denise Despeyroux torna a casa aquest estiu** <u>Link</u>

18.06.2019 Núvol.com L'Apuntador **Enzo Cormann i la cooperació efímera** <u>Link</u>

30.07.2019 Núvol.com L'Apuntador **Crònica de l'Oriol Puig Taulé** Link

Altres mitjans:

Teatral.net 21.05.2019 La Beckett ja té apunt l'Obrador d'estiu Link

Teatral.net 06.07.2019 7 d'un cop! Una tria de Simon Stephens inaugura el XIV Obrador d'estiu Link



Cata cultural 22.05.2019 XIV Obrador d'estiu de la Sala Beckett: Tota la programació i cursos! Del 07 al 24/07/2019 a la Sala Beckett Link

Goethe Institut 01.07.2019 Tres joves dramaturgs de llengua alemanya en l'Obrador d'estiu a la Sala Beckett Link

Barcelona.cat 01.07.2019 XIV OBRADOR D'ESTIU DE LA SALA BECKETT Link



#### 14TH OBRADOR D'ESTIU DE LA SALA BECKETT

#### Team

Artistic direction: Toni Casares, Víctor Muñoz i Calafell and Aina Tur Manager: Juli Macarulla Technical direction: Jose Ángel Nieto Head of production: Roser Soler Production: Àlex Batlle and Andrea Hernández Communication and press: Maria Espada, Marina Grifell and Aloma Vilamala House manager: Rubén Homar Technical Team: Albert Anglada, Ignasi Bosch, Òscar Palenque, David Ribas and Horacio Sosa (Flaco) Photography: Nani Pujol Secretary: Tatiana Santa Maria Administration: Sabrina Ventura Ticket office: Marta Bernal Intern student: Clàudia Troy



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